

Promoter Guidelines for National Ranking Chart Rated Events 2012

1 Chart Promoters and the guidelines

Promoters are advised that EADA National Ranking Events are granted by EADA on condition that each event is run in accordance with the following rules. Complaints received by EADA that these rules have not been followed will be taken into account when applications for the following year's National Ranking events are considered. All ranking events are held under BDC rules.

2 Who is eligible to compete in Ranking Events

All dancers who are registered with an amateur organization in the UK are welcome to compete in EADA ranking events. Only those dancers who are current members of EADA at the time of the event will receive points for competing in ranking events.

3 Age categories

All Ranking Events for Ballroom and Latin are run in accordance with the following age groups:

- Juveniles** who have not reached their 12th birthday on the date of the competition.
Juniors who reach their 12th, 13th, 14th or 15th birthday during the current calendar year. The younger member of the partnership must be at least 10 years of age on the date of the competition.
Youth who attain their 16th, 17th or 18th birthday during the current calendar year. The younger member of the partnership must be at least 14 years of age on the date of the competition.
Amateurs the eldest member of the partnership must be at least 16 years of age and the younger member of the partnership must be at least 14 years of age on the date of the competition
Senior I both members of the partnership must reach 35 years or more in the current calendar year.
Senior II both members of the partnership must reach 45 years or more in the current calendar year.
Senior III both members of the partnership must reach 55 years or more in the current calendar year.

4 Dances

4.1 Ballroom/Standard Section

The Standard Section must be run as a five dance event (except for Juvenile and Senior III grades). The five dances (Waltz, Tango, Viennese Waltz, Foxtrot and Quickstep) must be danced in ALL rounds of the competition with the Viennese Waltz as the third dance in each round. Juvenile and Senior III grades Standard must be run as a four dance competition (Waltz, Tango, Foxtrot & Quickstep).

4.2 Latin Section

The Latin Section must be run as a five dance event (except for Juvenile). The five dances (Cha Cha, Samba, Rumba, Paso Doble and Jive) must be danced in ALL rounds of the competition. Juvenile Latin must be run as a four dance competition (Cha Cha, Samba, Rumba & Jive).

5 Adjudicators.

EADA requires that at least 7 Adjudicators must officiate in all rounds of ranking events in the Standard and Latin sections. At least 5 of these must be Championship Adjudicators.

6 Pre-entry

Pre-entry is permitted for ranking events. If this is the case, they must be advertised as such well in advance of the closing date for entries and the closing date for entries should be no later than 2 weeks prior to the date of the competition. All entries must be acknowledged by the Promoter.

7 Repechage Round and numbers of recalls

The repechage system may be used in any Standard and Latin ranking events (excluding 10 dance) where practicable. However it is not recommended for an entry of 15 couples or less. The number of couples to be recalled is detailed below:

7.1 Repechage Round

No. of entries	Recall Direct	Repechage	Total to Next Round
28 or more	18	6	24
25 to 27	14	4	18
13 to 24	9	3	12
15 or less	not recommended		

7.2 Without Repechage

Where the repechage is not used, recall of couples should be as detailed in the table below:

No. of entries	Recall to		
	Quarter Final	Semi-Final	Final
28 or more	24	12	6
25 to 27	18	12	6
14 - 24		12	6
13 or less			6

A minimum of six plus equals should always be recalled to any final in each of the individual dances in a ten-dance competition (wherever this is possible)

7 Time between rounds and warnings of rounds

There must be a minimum of 20 minutes and a maximum of 45 minutes between the end of one round of any ranking event and the start of the next round of the same event. 10 dance events should have a scheduled break of no less than 45 minutes and no more than one hour between Standard and Latin. Competitors should be given ten minutes warning before the next round of their competition commences.

8 Duration of Music

In order to allow adequate time for adjudication, the duration of music should be at least a minute and a half and no more than 2 minutes.

9 Programme scheduling

When the competition takes place on a day prior to a working day, Promoters are required to schedule their programme so that all ranking events are completed at a time which will enable competitors (who may have a long distance to travel) to get home at a reasonable hour. It is recommended that all ranking events should be completed by 6pm and, in the case of Juvenile or Junior ranking events, by 4pm. Promoters are also required to ensure that the first round of all Ranking Events commences within 45 minutes of the advertised first round time.

10 Displaying of Recalls

Promoters are encouraged to display the recall marks between rounds so that competitors can be prepared to dance.

11 Notification of Results

In order that EADA can compile the chart, the Promoter should inform EADA where any online marks will be displayed. If the marks are not to be displayed online a paper copy of the mark sheets and result should be sent to the EADA charts coordinator in the post within 10 days of the event.

12 Venue

The venue for the event shall provide a floor which is large enough to enable the couples to perform their routines without restriction and to permit sufficient couples on the floor at one time so as not to incur unreasonable delays in the running of the event. The venue shall have separate child and adult male and

female changing facilities, which are large enough to accommodate the number of competitors anticipated both for the ranking events and other events taking place concurrently. The venue shall have adequate refreshment facilities. Where there are security concerns with the venue, the Promoter must ensure adequate security to enable clothing and other personal possessions to be left in the changing facilities.

13 Child Protection

Where ranking events for Juvenile, Junior or Youth grades are being held, the Promoter is required to familiarise him/herself with EADA's Child Protection Policy, a copy of which will be provided on request. The Promoter is responsible for taking all reasonable steps to ensure compliance. If any molestation or abuse is either suspected or alleged, the Promoter must notify an EADA Child Protection Officer immediately. The attention of Promoters is drawn to the fact that Child Protection Legislation defines a Young Person as any person under the age of 18 and that employees or volunteers assigned to assist or look after Young Persons must have been cleared by the Criminal Records Bureau, (prior to the event) to work with Young Persons.

14 Health & Safety

Promoters must familiarise themselves and their helpers with the current Health and Safety Legislation as it applies to the premises they are using and carry out all necessary Risk Assessments and recommend Promoters announce fire exits and assembly points and First Aid arrangements prior to the start of the competition.

15 Changes to the Allocation of events

In exceptional circumstances, EADA reserves the right to withdraw and re-allocate Ranking Events already granted to a Promoter. If a promoter has to change the venue or date of a Ranking Event they must inform EADA immediately

16 Advertising details of ranking events

EADA would be pleased to put details of any competitions with ranking events on the EADA website and include them in competitions listings in our enewsletters. Please contact publicity@eada.org.uk

17 Disclaimer

EADA do not accept any liability arising from the organisation of an EADA Ranking Event by a successful applicant. EADA shall not be liable to the applicant for any indirect or consequential loss or damage or other claims for consequential compensation whatsoever (howsoever caused) which arise out of, or in connection with, the organisation of a NRC. It is the responsibility of the organiser to arrange adequate and proper insurance cover.

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